

DIANA LI

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BORN

1992, San Mateo, CA

EDUCATION

2017 MFA, Studio Art, San Francisco Art Institute, San Francisco, CA
2014 BA Magna Cum Laude, Visual Arts Media & Ethnic Studies, University of California, San Diego, CA
2013 Literature in Paris, Global Seminars Program, University of California, San Diego, CA

SELECTED AWARDS/GRANTS/FELLOWSHIPS

2017-18 Emerging Arts Professionals Fellowship 2017-18, Emerging Arts Professionals, San Francisco, CA
2017 Virgil Williams Prize for Outstanding Leadership, San Francisco Art Institute, San Francisco, CA
2016 Emerging Curators Program Fellowship, Asian American Women Artists Association, San Francisco, CA
2014 Best Screenwriting for *ABT*, Up&Coming Student Film Festival, ArtPower!, UC San Diego, CA
2014 Second Place in Wild Card for *Finger Running*, Digital Film Festival, Video Production Club, UC San Diego, CA
2013 Best Art Direction for *Play House*, Up&Coming Student Film Festival, ArtPower!, UC San Diego, CA
2012 Robert and Arleen Lettas Scholarship for Arts & Humanities, UC San Diego, CA

SELECTED EXHIBITIONS**SOLO EXHIBITIONS**

2017 *CHINITA*, Kearny Street Workshop Presents, Kearny Street Workshop Office Gallery, San Francisco, CA (curated by Dara Del Rosario, Kimberly Arteche)
2014 *TABLOIDS*, Women's HERstory Month, Cross-Cultural Center, UC San Diego, CA (curated by Jayne Manuel)

GROUP EXHIBITIONS

2018 </3, Appendix Collective, SF LGBT Center, United States of Asian America Festival: Regenerative Community, Asian Pacific Islander Cultural Center, Queer Cultural Center, San Francisco, CA
2018 *Dear Mother*, San Pablo Art Gallery, Asian American Women Artists Association, San Francisco, CA (curated by Katie Quan, Midori Kimata)
2017 *Introductions 2017*, Root Division, San Francisco, CA (Juror: Patricia Cariño Valdez, Curator and Director of Public Programs, San Jose Institute of Contemporary Art; Kira Lyons, Director, Gallery Wendi Norris; Hesse McGraw, Vice President for Exhibitions and Public Programs, San Francisco Art Institute)(catalogue)
2017 *MFA Show*, The San Francisco Mint, San Francisco Art Institute, San Francisco, CA (catalogue)
2017 *Alternative Dementia*, Diego Rivera Gallery, San Francisco Art Institute, San Francisco, CA
2016-17 *The Yud Video Project*, Contemporary Jewish Museum, San Francisco, CA
2016 *Urban x Indigenous*, SOMArts Cultural Center, San Francisco, CA
2016 *POST/HASTE*, Swell Gallery, San Francisco Art Institute, CA (curated by Natasha Ceyan, Harper Brokaw-Falbo)
2015 *SILK*, Performance, San Francisco Art Institute Concentrate Festival, San Francisco, CA
2015 *Hungry Ghosts*, presented by Asian American Women Artists Association, i-Hotel Manilatown Center San Francisco, CA (Juror: Elizabeth Travelslight, Founder, Bay Area Society for Art & Activism, curated by Michelle A. Lee)
2014 *Making Strange*, Sixth College ARTifact Gallery, UC San Diego, CA (catalogue)

CURATED EXHIBITIONS

2017 *APAture: UNRAVEL*, Visual Arts and Film, Kearny Street Workshop, San Francisco, CA
2017 *Alternative Dementia*, Diego Rivera Gallery, San Francisco Art Institute, San Francisco, CA
2016 *APAture: HERE*, Visual Arts and Film, Kearny Street Workshop, San Francisco, CA
2016 *"the token show,"* Swell Gallery, San Francisco Art Institute, San Francisco, CA
2016 *Appendix*, Emerging Curators Program, Asian American Women Artists Association, Pacific Heritage Museum, San Francisco, CA (co-curated with Erina C Alejo)
2014 *Umbilical*, Adam Douglas Kamil Gallery, UC San Diego, CA (co-curated exhibition and work in collaboration with Erina Alejo, Jayne Manuel)
2013 *RERUN*, Mandeville Annex Gallery, UC San Diego, CA, Russell Grant (co-curated exhibition and work in collaboration with Erina Alejo, Ren Ebel, Tanner Cook)

SELECTED SCREENINGS

2017 *Victory*, What I Like About You, 26th Annual Juried Presentation of New Work, Southern Exposure, San Francisco, CA
2017 *Victory*, APAture 2017: Unravel, Kearny Street Workshop, San Francisco, CA
2017 *Victory*, 2017 MFA Film Festival, New People Cinema, San Francisco Art Institute, San Francisco, CA (catalogue)

- 2017 *I CANNOT DISAPPOINT THE LEGACY OF MY FAMILY / EL CONDOR PASA*, Kearny Street Workshop Presents, San Francisco, CA
- 2016 *Finger Running*, CAAMFest San Jose 2016, San Jose State University, San Jose, CA
- 2016 *I Don't Know, I Forgot*, APature: HERE, Kearny Street Workshop, San Francisco, CA (catalogue)
- 2016 *Finger Running*, LA Asian Film Festival, Visual Communications, Los Angeles, CA (catalogue)
- 2015 *Finger Running*, CAAMFest 2015, Center for Asian American Media, San Francisco, CA (catalogue)
- 2014 *Finger Running*, 15th San Diego Asian Film Festival, Pacific Arts Movement, San Diego, CA (catalogue)
- 2014 *Growing Up Chinese Peruvian in the US*, CHIFA: Mixed Identified Storytelling, Cross-Cultural Center, UC San Diego, CA
- 2013 "THAT GUY...WITH GREAT HAIR", 14th San Diego Asian Film Festival, Pacific Arts Movement, San Diego, CA

ART & COMMUNITY ORGANIZING

- 2017-18 Festival Coordinator, *United States of Asian America Festival 2018*, Asian Pacific Islander Cultural Center, San Francisco, CA
- 2017-18 Co-organizer, SoMapagmahal - Galing Bata Afterschool Program, San Francisco, CA (Granted by Alternative Exposure - Southern Exposure, Sponsored by United States of Asian America Festival 2017: Threading Resilience - Asian Pacific Islander Cultural Center)
- 2015-18 Screening Committee Member, CAAMFest, Center for Asian American Media, San Francisco, CA
- 2017 APature Festival Coordinator, *APature 2017: Unravel*, Kearny Street Workshop, San Francisco, CA
- 2016-17 Graduate Student Member, Committee on Diversity & Equity, San Francisco Art Institute, San Francisco, CA
- 2016 General Planning Committee, Visual Arts and Film, APature: HERE, Kearny Street Workshop, San Francisco, CA
- 2016 Collective Memory Wiki Intern, Bay Area Society for Art & Activism, San Francisco, CA
- 2014-16 Marketing & Communications Intern, Asian American Women Artists Association, San Francisco, CA
- 2014-15 Program & Marketing Intern, Center for Asian American Media, San Francisco, CA
- 2013-14 Common Ground Newsletter & Marketing Intern, Cross-Cultural Center, University of California, San Diego, CA
- 2011-14 President, Sixth College Video Production Club, University of California, San Diego, CA

SELECTED LECTURES/PRESENTATIONS/WORKSHOPS

- 2018 Presentation, *Slide Slam with Margo Machida*, Asian American Women Artists Association, San Francisco, CA, January 21.
- 2017 "Capturing Narratives: Engaging Youth Through Photography," Workshop Facilitator with Erina C Alejo, Dara Del Rosario, Derek Macario, *Free Minds Free People Baltimore 2017*, SoMapagmahal, Baltimore, MD, July 8.
- 2017 "Collective Healing & Resistance in Art: Sammay Dizon, April Martin and Kee Romano," Moderator, Organizer, *Femme-Futures Month*, Committee on Diversity & Equity, San Francisco Art Institute, San Francisco, CA, March 8.
- 2017 "Post-Tea & Heresies," Facilitator, Organizer, *Femme-Futures Month*, Committee on Diversity & Equity, San Francisco Art Institute, San Francisco, CA, March 6.
- 2016 "Beyond Representation," Facilitator, APature: HERE Closing Reception, Kearny Street Workshop, San Francisco, CA, Oct 15.
- 2014 "CHIFA: Mixed Identified Story-Telling," Workshop Facilitator, Organizer, UC San Diego Cross-Cultural Center Self-Initiated Project, San Diego, CA, February 24.

SELECTED PUBLICATIONS

- 2017 "Digital Seance, Capturable Loss," *Dissolve*, The Screen, Issue No. 4, Dissolve, Julian Wong-Nelson, ed. May 23, 2017. <http://www.dissolvesf.org/issue-4/digital-seance-capturable-loss>
- 2017 *SFAI 2017 MFA\MA*, Photos and statements of art and curatorial work, San Francisco Art Institute, Zeina Barakeh, Niki Korth and Amy Krivohlavek Galindo, eds. (San Francisco, 2017): 37, 82, 84.
- 2017 *2017 MFA Film Festival*, trailer, image and description for "Victory" in centerfold, San Francisco Art Institute, May 19, 2017.
- 2016 "Mixed Identified Story-Telling: Some Words on My Self-Initiated Project," *Nexus: Complicating Community & Centering the Self*, Edwina Welch, Joseph Ruanto-Ramirez, Nancy Magpusao, and Sandra Amon, eds. (United States: Cognella, Inc., 2016): 327-329.
- 2015 "I AM A WARRIOR," Oakland Asian Cultural Center's Second Zine, 2015: 12.
- 2015 David Lamble, "Asian & Asian American lives onscreen," *The Bay Area Reporter*, March 12, 2015. http://ebar.com/arts/art_article.php?sec=film&article=1338

TEACHING EXPERIENCE

- 2018 Mxntor, SoMapagmahal, Galing Bata Bilingual Program, Bessie Carmichael Middle School Filipino Education Center, San Francisco, CA (Photography, Spring 2018)
- 2017 Teacher, Young Artists Program, San Francisco Art Institute, San Francisco, CA (Video Art, Summer 2017)
- 2016 Teaching Assistant, San Francisco Art Institute, San Francisco, CA (Art Since 1945, Fall 2016)
- 2016 Course Dedicated Tutor, San Francisco Art Institute, San Francisco, CA (Critical Theory, Fall 2016)
- 2016 Teaching Assistant, San Francisco Art Institute PreCollege Program, San Francisco, CA (Installation, Summer 2016)
- 2016 Teaching Assistant, San Francisco Art Institute, San Francisco, CA (Gender, Math & Science, Spring 2016)
- 2015 Course Dedicated Tutor, San Francisco Art Institute, San Francisco, CA (Regimes of Sight, Fall 2015)
- 2015 Teaching Assistant, San Francisco Art Institute, San Francisco, CA (Contemporary Art Practice, Fall 2015)
- 2015-17 Tutor, Academic Resource Center, San Francisco Art Institute, San Francisco, CA